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**Spy Brunch LLC presents  
the enchanting  
*Dragon Show: The Extended Tail*  
A Fantasy Immersive Musical**

(Los Angeles, CA) Cross into another realm and become part of an epic fantasy tale spanning thousands of years. Come encounter mystical and whimsical creatures, enjoy songs and festivities, but beware, because Here Be Dragons! *Dragon Show: The Extended Tail* is a 120-minute interactive immersive production from Spy Brunch LLC, creators of groundbreaking, award-winning shows *The Pod*, *Cold War Lounge* and *Safehouse '77*.

With an audience of only 12 guests per showing, *Dragon Show: The Extended Tail* promises the kind of intimate, unforgettable adventure for which Spy Brunch has become known. *Dragon Show: The Extended Tail* is a highly interactive immersive experience featuring handmade artwork and architecture, original songs, and an engaging cast of talented performers. The show runs at a site-specific location in Los Feliz September 8th through October 2nd, 2022 with performances at 8pm Thursdays through Sundays.

## **ABOUT THE SHOW**

Dragons... fairies... knights... enchanted meadows... spooky caves... Your favorite childhood fantasies will come to life in Spy Brunch's epic immersive adventure, *Dragon Show: The Extended Tail*. Experience a fully realized interactive world with puzzles, original songs and score, and the most memorable cast of characters you've ever met. Feel the burst of excitement and wonder

you've been missing as the world you know melts away before your eyes -- revealing a breathtaking magical realm you never knew was there.

## ABOUT THE TEAM

**Katelyn Schiller** (Writer/Director) is an award-winning actor, writer, and illustrator. Katelyn has a Bachelors of Fine Arts in Theatre Performance from Central Washington University where she focused on devised works and Japanese Noh, and she has been writing, producing, and touring original works since 2015, with critically acclaimed plays like *Murder Blood Bear Story*, *Quantum Entanglement*, and *Laertes Loves Hamlet Loves Ophelia*. As a creator and performer, Katelyn has been on the front lines of the LA immersive theatre scene for the past three years, collaborating with interactive companies to performing in hits like ABC Project's *C(ovell)*, Hollywood's exclusive club *Cloak and Dagger*, *Drunken Devil's Bacchanalia & Bloody Gras*, Sampson Creative Enterprise's *Grunge Shop Tavern*, CoAct's *The Sideshow*, and of course *Spy Brunch's Safehouse '77*, *Safehouse '82*, and *The Pod*.

**Nick Rheinwald-Jones** (Producer) was educated as a writer & filmmaker at Tufts University, UCLA, and USC. After several years writing original screenplays and pilots (including the Academy Nicholl Fellowship-nominated spy thriller *Worst Case Scenario*), and directing the short film *The Spy Who Came To Brunch* (yes, that's where the company name comes from!), he decided it might be fun to stage a live interactive spy thriller inside a 1970s bungalow, which led to the creation of 2017's *Safehouse '77*. The following year, in addition to directing two sold-out remounts of the show, he collaborated with CoAct Productions to write and co-produce *The Sideshow*, a circus-themed show which mixed traditional stage elements with intimate immersive encounters. *The Pod* and *Safehouse '82* followed in 2019. Online, Nick's writing has been featured in top entertainment outlets like *Vulture*, *The AV Club*, *Decider*, and *Previously.TV*. He produced and hosted the podcast *Making The Sausage*, a look at some of the lesser-known aspects of TV production, and he is a regular guest contributor on the hit pop-culture podcast *Extra Hot Great*.

**Weston Gaylord** (Music and Lyrics) is a writer and composer/lyricist based in Los Angeles. Past work in theater, immersive entertainment, and virtual reality includes: *Sherwood & Nottingham* (Spy Brunch), *Chained: A Victorian Nightmare* (MWM Interactive), *Gravity: A New(tonian) Musical* (O'Neill NMTC

Finalist, TheatreWorks New Works Festival). His musical theater songwriting has also been featured in *A Little New Music Cabaret* and *The Latest Draft* podcast. He is a member of the 2022 Geffen Writers' Room and a former member of the Humanitas PLAY LA fellowship and the Vagrancy Playwrights' Group.

The show's designers include **Cameron Creath, John Carrillo, Cam Sampson, Alexis Rheinwald-Jones, Andy Bates, Linda Richardson** with costume design by **Briana Roecks**, Lighting Design by **Anna Schumacher**, and fight choreography by **Shoshanna Ruth Green**. The stage is managed by **Amanda Eno**.

The cast of *Dragon Show* features **Steve Bradford, Mads Durbin**, Shoshanna Green, **Mandy Rubeli**, Katelyn Schiller, **Reed Sights**, and **Michaela Skaribas**.

## Who

*Dragon Show: The Extended Tail* is written and directed by Katelyn Schiller, Music & Lyrics by Weston Gaylord and produced by Nick Rheinwald Jones for Spy Brunch LLC.

## What

*Dragon Show: The Extended Tail* is a 120-minute site-specific, highly interactive immersive experience featuring handmade artwork and architecture, original songs, and an engaging cast of talented immersive performers.

## Where

Los Angeles (the show is performed at private residence in Los Feliz; location provided upon ticket purchase)

## When

September 8th through October 2nd 2022; performances at 8pm Thursdays through Sundays

## How

Tickets range from a single ticket (\$100) to a VIP experience (\$125). Visit <https://spybrunch.ticketleap.com/dragon-show-extended/> to purchase.

## **About Spy Brunch LLC**

Spy Brunch seeks to create unforgettable living world powered by escapism, empathy, and pure magic—in which audiences have the power to reimagine themselves in wildly different circumstances.

For years they have been delivering some of the most popular and critically acclaimed immersive shows in Southern California. By drawing inspiration from film, theatre, gaming, and amusement parks, they've been able to build a variety of strikingly vivid experiences that leave a lasting impact on everyone who passes through them. As KCRW journalist Brandon R. Reynolds put it, Spy Brunch's work "owes everything to other types of art, but doesn't feel like any of them."

From short-form experiences designed around a single audience member, to evening-long affairs with food, drinks, and secret missions, Spy Brunch's consistently sold-out shows have become known for their superlative writing, acting, and attention to detail. Visit <https://spybrunch.com> for more!

## **WHAT IS AN IMMERSIVE SHOW?**

Chances are good that when you see your first immersive production, you'll recognize familiar elements from art and entertainment—but in the context of a brand-new experience. You won't just sit in the audience (or on your couch); you'll step inside the world of the show and engage with it on a deep and memorable level. Maybe the characters will talk to you, or maybe you'll just be a fly on the wall as they share stories and secrets. Need some liquid courage to explore and interact? Many shows (like ours!) offer cocktails as part of the experience.

Almost every immersive show can be enjoyed alone, and some shows are designed for a single audience member at a time, but they can be great opportunities to share adventures with friends and loved ones. Your group may be split up, but that just means that you'll all take away different experiences to relate to each other on your way home. Indeed, any immersive fan can tell you that the post-show "debrief" is often one of the best parts of the evening. Will you spill the details on all your secret encounters, or keep them to yourself to savor?

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