

# little fish theatre

PRESENTING NEW, CLASSIC & CONTEMPORARY WORKS

BIG THEATRE IN AN INTIMATE VENUE

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FOR IMMEDIATE RELEASE

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**DEAD MAN'S CELL PHONE** opens February 27 at LITTLE FISH THEATRE  
Cast and Creatives Announced for Sarah Ruhl's Mysterious and Mesmerizing Play

LOS ANGELES, CA – February 11, 2020 – Sarah Ruhl's play **Dead Man's Cell Phone** opens February 27 at Little Fish Theatre for a four week run. This mysterious and mesmerizing piece by the Pulitzer Prize finalist explores the need for real life connection in a technologically obsessed world. LFT Company Member Branda Lock directs.

An incessantly ringing cell phone in a quiet café... a stranger at the next table who has had enough... and a dead man with a lot of loose ends. **Dead Man's Cell Phone** is a wildly imaginative comedy about how we memorialize the dead, and how that remembering changes us. It is the odyssey of a woman forced to confront her own assumptions about intimacy, morality, and redemption.

Lock (StageSceneLA Award Winner, *Dead Accounts*) remarks, "**Dead Man's Cell Phone** is a woman's journey through death into life. Jean is a the kind of person who spends most of her life on the sideline observing, watching, and preserving memory. It is ironically through a dead man's cell phone, a piece of technology that in and of itself was created to connect us and has in many ways distanced us from each other, that Jean begins to step into life, becoming an active participant in living and experiencing her own life all while on her odyssey to preserve the Dead Man's memory. There are so many contrasts that just work in some of the most surreal, comical, absurd, whimsical, and haunting ways."

LFT Company Members make up the cast. Rachel Levy (*Operation Ajax*, and StageSceneLA Award Winner for Outstanding Performance in a Production of One Acts) plays wallflower Jean, who answers the ringing cell phone and begins her journey down the rabbit hole. Richard Perloff\* (*The Country House*) takes on Gordon, the dead man with the curious profession, who lost the cell phone. Amanda Karr\* (*The Cemetery Club*) is Gordon's too-revealing widow Hermia. Shirley Hatton\* (*Embridge*) plays Mrs. Gottlieb, Gordon's intrusive mother. Ryan Knight (*Embridge*, and StageSceneLA Award Winner for Outstanding Ensemble in a Production of One Acts) takes on Dwight, Gordon's sentimental brother and wooer of Jean. Rounding out the cast is Chrissy Leigh Anderson (*Days of Our Lives*, USC School of Theatre) appearing as The Other Woman/The Stranger.

Stage Managing the show is Aileen Kamoshita, with Lighting Design by Bruce Starrett, Costume Design by Diana Mann, Sound Design by Doug Mattingly, Prop Design by Collette Rutherford, and Set Design, Paint, and Build by Tristan Griffin.

**Dead Man's Cell Phone** opens on Thursday, February 27 at 8pm, with Friday and Saturday shows at 8pm from February 28 through March 21. There will be two Sunday 2pm matinees: March 8 and 22; the March 8 matinee features a special talkback session where audience members can interact with the cast and creative team.

Tickets can be purchased online at [www.littlefishtheatre.org](http://www.littlefishtheatre.org) or reserved via phone at 310-512-6030 or via text to 424-203-4727. Popular subscriptions of Anytime Tickets are available for purchase throughout the year and can be used at any of Little Fish Theatre's regular season productions, at any time.

Founded in 2002 as an artists' ensemble, Little Fish Theatre presents classic and contemporary plays in an intimate setting on Centre Street in the Arts District of downtown San Pedro.

\*This production is presented under the auspices of the Actors' Equity Los Angeles Membership Company Rule.

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## CALENDAR LISTING *DEAD MAN'S CELL PHONE*

One-line: A mysterious and mesmerizing play by Pulitzer Prize finalist Sarah Ruhl, **Dead Man's Cell Phone** explores the need for real life connection in a technologically obsessed world.

An incessantly ringing cell phone in a quiet café... a stranger at the next table who has had enough... and a dead man with a lot of loose ends. **Dead Man's Cell Phone** is a wildly imaginative comedy about how we memorialize the dead, and how that remembering changes us. It is the odyssey of a woman forced to confront her own assumptions about intimacy, morality, and redemption.

**Dates:**

February 27 - March 22, 2020

**Opening Night:**

Thursday, February 27, 2020 at 8:00 p.m. (\$24/\$15 25-and-under with code "Hipster")

**Regular Performance Times:**

Thursday, February 27, 8:00 p.m.

Fridays and Saturdays, February 28 through March 21 at 8:00 p.m.

Sundays March 8\* and March 22 at 2:00 p.m.

\*Talkback performance, with access to the actors and creative team

**Prices:**

\$28 regular

\$26 seniors

\$24 opening night

\$15 25-and-under with code "Hipster"

Pay What You Can (\$5 minimum) - Friday, March 6 only

Ticket Range: \$15 - \$28

Prices above do not include a \$1 credit card ticket service fee

**Little Fish Theatre**

San Pedro's Arts District

777 S. Centre St., San Pedro, CA 90731

Discounts Available for Groups of 10+

Discounts for Seniors 65 and over (\$26) and Patrons 25 and under (\$15)

Box Office: 310.512.6030

NOTE TO PRESS: For additional photos, or to arrange press interviews or press comps, please contact Holly Baker-Kreiswirth at (310) 279-7354 or at [holly@littlefishtheatre.org](mailto:holly@littlefishtheatre.org).

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