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FOR IMMEDIATE RELEASE

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EVERY CHRISTMAS STORY EVER TOLD (AND THEN SOME!) OPENS DECEMBER 6 AT
SIERRA MADRE PLAYHOUSE; LOS ANGELES AREA PREMIERE

WHAT: *Every Christmas Story Ever Told (and Then Some!)* A unique holiday show. Los Angeles Premiere engagement.

WHO: Written by Michael Carleton, James FitzGerald and John K. Alvarez. Music by Will Knapp. Directed by Gary Lamb. Musical director: Sean Paxton. Presented by Sierra Madre Playhouse.

WHERE: Sierra Madre Playhouse, 87 W. Sierra Madre Blvd., Sierra Madre, CA 91024. This is just east of Pasadena. Parking is available on the street and in free lots behind the Playhouse and across the street.

WHEN: Previews December 5 at 8:00 p.m. Opens Friday, December 6, 2019 at 8:00 p.m. Runs through Sunday, December 29.

Regular performance show times:

Thursdays at 8:00 p.m. on December 12 and 19.

Fridays at 8:00 p.m. on December 6, 13, 20 and 27.

Saturdays at 2:30 p.m. on December 14 and 21.

Saturdays at 8:00 p.m. on December 7, 14, 21 and 28

Sundays at 2:30 on December 8, 15, 22 and 29.

ADMISSION: \$45. Seniors (65+) \$40. Youth (to age 21) \$25. Preview on Thursday, December 5, \$20.

RESERVATIONS: (626) 355-4318.

ONLINE TICKETING: www.sierramadreplayhouse.org

ESTIMATED RUNNING TIME: 95 minutes, plus intermission.

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Instead of performing Charles Dickens' beloved holiday classic for the umpteenth time, actors decide to perform every Christmas story ever told -- plus Christmas traditions from around the world, seasonal icons from ancient times to topical pop-culture, and every carol ever sung. a madcap romp through the holiday season! An outrageous holiday romp for the whole family (except those who still believe in Santa)!

Every Christmas Story Ever Told (and then Some!) debuted at Cape May Stage (N.J.) in 2003. This is its first production in Sierra Madre.

Gary Lamb directs the Sierra Madre Playhouse production. He has served as co-artistic director of Crown City Theatre, Nevada Shakespeare in the Park, and La Petite Musicale, directing numerous productions for each company. A few of his directorial credits include

Cabaret, Dangerous Corner, Wild About Harry, The Hunchback of Notre Dame, The Boys From Syracuse, Godspell, and for Sierra Madre Playhouse, Charlotte's Web.

The cast of our new Christmas show includes Garrett Botts, Philip Rossi and Dale Sandlin.

Sean Paxton, Sierra Madre Playhouse's favorite musical director, will be performing the music live.

Stage manager: Jeanne Valleroy. Assistant stage manager: Matthew Raymond. Set design: Christian Lebano and Gary Lamb. Costume designer: Vicki Conrad. Lighting designer: Derek Jones. Assistant lighting design: Evie Nootenboom. Properties: Joanne McGee-Lamb. Sound design: Gary Lamb and Jeanne Valleroy. Lobby exhibits/ Special events curator: Diane Siegel. Sierra Madre Playhouse Artistic Director: Christian Lebano. Playhouse Managing Director: Estelle Campbell.

"Full of high spirits....It makes the season merry and bright."---D.C. Metro.

"Takes the audience on a high-energy romp through a variety of Christmas traditions, holiday classics and songs. It's incredible and difficult to describe, so get your tickets to experience it for yourself."---Broadway World