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FOR IMMEDIATE RELEASE

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*MONO/POLY* IS A GAME FOR ADULTS; WORLD PREMIERE SEX COMEDY OPENS  
OCTOBER 5 AT THE ODYSSEY

**Please note new closing date.**

WHAT: *Mono/Poly*. World Premiere engagement of a new comedy. A guest production at Odyssey Theatre Ensemble.

WHO: Written and directed by Brian Reynolds. Presented by Tubeman Productions. Executive producer: Morgan MacDouglas.

WHERE: Odyssey Theatre Ensemble, 2055 S. Sepulveda Blvd., Los Angeles, CA 90025

WHEN: Previews October 3 and October 4 at 8:00 p.m. Opens Saturday, October 5, 2019 at 8:00 p.m. Runs through Sunday, **November 10**. Show times: Thurs.-Sat. at 8:00 p.m., Sun. at 2:00 p.m.

ADMISSION: Thursdays and Fridays, \$27.00-\$32.00. Saturdays and Sundays, \$32.00-\$37.00. Previews \$20.00.

RESERVATIONS: (310) 477-2055 ext. 2.

ONLINE TICKETING: <http://monopolytheplay.com>

CONSUMER ADVISORY: Adult content. Leave the kids at home.

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Two monogamous couples encounter a polyamorous triad at a costume party. The triad becomes entwined in the business and personal lives of the first two couples, forcing them to examine their long-held beliefs about love and marriage. Although sexually free, the members of the triad adhere to their own fairly rigid ethical code. Who's moral now? Will the couples and the triad live happily ever after?

Although the new sex comedy *Mono/poly* does not contain nudity, there are frank discussions of sexuality, straight and gay, with some suggestive depiction. This play is suggested for audiences 18 to Adult.

Brian Reynolds is the playwright. He has himself been part of a polyamorous triad for over 24 years. He has written and directed short films (*Elevator Pitch*; *Origin of a Hero*), written and directed a play (*Sins*), and directed a play (*Where the Dead Men Lost Their Bones*).

The cast of *Mono/Poly* includes Tanya Alexander\*, Renata De Costa, Travis Joe Dixon, Megan Gainey, Georgia Gould, Robert Mammana\*, Dennis Renard and Angela Sauer\*

\*Members of Actors Equity Association.

Understudies: Jamie Hughes, Tom Trudgeon. Sound designer: Aaron Lyons. Lighting designer: Bri Pattillo. Stage manager: Amber Goebel. Assistant stage manager: Ben Altman.

*Mono/Poly* was workshopped in Hollywood in 2017. Its current run at the Odyssey marks its World Premiere engagement as a fully produced play.

*Mono/Poly* is a sex comedy for the 21<sup>st</sup> Century that asks you to consider the possibilities. All of them.

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