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**“MY TRANS WIFE”  
A TRUE STORY ABOUT HOW REAL LOVE TRANSCENDS  
ALL DIFFERENCES AND IS AVAILABLE TO ANYONE**

**LOS ANGELES, CA** (April 16, 2019) — “My Trans Wife,” a two-woman drama about love, authenticity and transformation, is premiering at the 2019 Hollywood Fringe Festival. Written by Mimi Kmet and Mara Wells and directed by Deborah Pearl (“Getting Ed Laid”). Opens June 9 at The Complex Hollywood’s Flight Theatre, 6472 Santa Monica Blvd., Hollywood, CA 90038.

The play is a true story of transition, written by, and featuring, the two women who are living it: Mara Wells, a trans woman, spent most of her life as male. Mimi Kmet, a straight ciswoman, was raised in a traditional Catholic family. They met, fell in love, and got married. And everything changed. For both of them.

“My Trans Wife” takes the audience through the pain, joys and laughter of their relationship as a trans couple, as Mara struggles with her gender identity and Mimi struggles with letting go of long-held beliefs enough to acknowledge that she could love someone like Mara. It’s this authenticity and commitment that have allowed them to create new realms for love to exist outside of societal norms but completely from the heart.

In today’s “us-versus-them” world, this production seeks to empower others who are “different” and send the message that real love transcends all differences and is available to anyone.

**Performance dates:**

Sun., June 9, 6:30 p.m. — Preview

Fri., June 14, 10:30 p.m.

Sun., June 16, 4:30 p.m.

Sat., June 22, 2 p.m.

Sat., June 29, 8:30 p.m.

Running time: Approximately 1 hour

Ticket price: \$12.00

*Comps available for members of the press upon request.*

Tickets: [www.hollywoodfringe.org/projects/5597](http://www.hollywoodfringe.org/projects/5597)

Admission age: Appropriate for children accompanied by parent or legal guardian (language, mild sexual references)

### **ABOUT THE ARTISTS:**

**Mimi Kmet** (co-writer, featured player, producer) is a journalist and actor who has performed in numerous short films, web series and community theater productions. This two-woman show marks her debut as a theatrical writer and producer.

**Mara Wells** (co-writer, featured player) is an architect and musician. She is a world-class harmonica player and session musician who has performed on stages around the country. This production marks her theatrical writing and performance debut.

**Deborah Pearl** (director, script consultant) is writer/director of the award-winning short “Getting Ed Laid” (2016) starring Ed Asner and Jean Smart and writer/producer of the short “Waiting for Yvette” (2008) starring Wendie Malick. Pearl is also a veteran TV writer/producer, most notably for “Designing Women” (1986-1993).

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