

# PRESS RELEASE

Issue date Sat, May 4, 2019

## Theatre Movement Bazaar's GRAIL PROJECT

In 2018 the Los Angeles based Theatre Movement Bazaar premiered its latest work GRAIL PROJECT, at the Bootleg Theatre. After this initial run and a critically acclaimed run at the Edinburgh Fringe, and the award of THREE OVATIONS (ensemble, director, and choreographer), GRAIL PROJECT is back in LA for a limited run during the Hollywood Fringe. The company was last seen in the Fringe with the exuberant homage to *The Godfather* in BIG SHOT and the collaboration with Theatre of Note for their imaginative deconstruction of Williams' *Cat on a Hot Tin Roof* -- HOT CAT.

For GRAIL PROJECT, TMB assembles its ultra-modern troubadours to unravel the Arthur Legend and the Grail Myth and reshape it into a contemporary adaptation of original text, song, dance, humor and unique physicality. Weaving between the labyrinthian backrooms of Camelot and the wondrous adventures of the Quest, TMB creates an intimate yet epic exploration of our dream to be a part of something great.

THEATRE MOVEMENT BAZAAR is a company dedicated to creating original performance works with an emphasis on physical action, and GRAIL PROJECT is a continuation of their unique approach to storytelling. Tina Kronis (director) and Richard Alger (writer) are the principal artists behind the award winning company and co-creators of GRAIL PROJECT. They have collaborated together since 1997, with winning three Ovation Awards, the LA Drama Critics Award for Best Adaptation, LA Weekly awards for Best Adaptation and Best Choreography and the Kennedy Center ACTF awards for best direction, choreography, adaptation, and sound design. At the Edinburgh Fringe, they have been awarded the FringeReview Outstanding Theatre Award, Entertainmentwise Awards for Best Adaptation and Best Ensemble, as well as a nomination for The List Best Ensemble. Their work has been performed in London, Los Angeles, Washington DC, and China. Most recently, TRACK 3 played to sell-out crowds at the Chekhov International Theatre Festival in Moscow, the first US company at the festival in 15 years.

### Reviews for GRAIL PROJECT:

**MUST SEE SHOW!** "We have here an unmissable example of excellent writing and direction, design and choreography. They have turned base metal into artistic gold."

-- **FringeReview**

★★★★★

"*The Grail Project* is a success. The Stuff of Legend."

- **The Outlier Scotland** (2018)

★★★★★

"A production that sparkles desire."

- **The Stage** (2018)

★★★★★

"The physicality of the show is a joy to behold."

- **Musical Theatre Review** (2018)

## **THEATRE MOVEMENT BAZAAR**

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“Go see it!”

- **KCRW** (2018)

## Past praise for Theatre Movement Bazaar:

★★★★★

*“Tina Kronis and Richard Alger are specialists at devising highly entertaining deconstructions of established texts...”*

*“...a snappy, cleverly conceived production”*

- **THE TIMES** (Big Shot, 2015.)

★★★★★★

*“All the hallmarks of TMB’s inimitable style are here, from the quick fire fixed point delivery of lines face out to the audience, to the slick physical movement routines between scenes and worlds...”* “...TMB leave no stone unturned, no angle unassessed, in their post-cultural meta-theatrical debate on what makes (or doesn’t make) a ‘big shot’.”

- **EXEUNT MAGAZINE** (Big Shot, 2015)

★★★★★

*“Track 3’ is an alternative performance of Chekhov’s ‘Three Sisters’, tearing it away from its Victorian roots through brilliantly choreographed dance, flamboyant costumes and set pieces. A hyperactive re-imagining of an old masterpiece, ‘Track 3’ breathes exciting new life into the story and updates elements for a contemporary setting.”*

- **THREEWEEKS** (Track 3, 2013.)

*“Alger’s text takes lines from Williams’ play and spins them into new rhythms...”* “...so much more moving than the glibness that has punctuated our theater for the past decade.”

- **LA WEEKLY** (Hot Cat, 2014.)

*“Absurd vaudeville, piercing Chekhov intonation moving from subtext to art.”*

- **IZVESTIYA, MOSCOW** (Track 3, 2017)

★★★★★★

*“A beautiful, thrilling theatrical experience.”*

- **WHATSONSTAGE** (Anton’s Uncle’s, 2011.)

★★★★★★

*“A fresh and physical look at Chekhov...”* “This unconventional piece of theatre is superb! Not to be missed!”

- **EDINBURGH REPORTER** (Anton’s Uncles, 2011)

ENDS

For press tickets, more information, images or interview requests please contact Richard Alger, Theatre Movement Bazaar Executive Director, on 001 818 325 5117 or email [contact@TheatreMovementBazaar.org](mailto:contact@TheatreMovementBazaar.org). For more company details go to [www.TheatreMovementBazaar.org](http://www.TheatreMovementBazaar.org)

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## LISTINGS INFORMATION

### **GRAIL PROJECT**

by Theatre Movement Bazaar

Jun 8 @ 11:55pm

Jun 9 @ 2pm

Jun 14 @ 11:55pm

Jun 15 @ 11:55pm

The Broadwater

1076 Lillian Way

LA, CA 90038

Running time: 80 minutes

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