

FOR IMMEDIATE RELEASE
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Media Contact:
Dani Bedau
323.833.9198
dbedau@gmail.com

WORLD PREMIERE
“NORMALER THAN EVERYONE”
2019 HOLLYWOOD FRINGE FESTIVAL

Songwriter/Photographer turns wife’s cancer journey into unique one man musical

Los Angeles, CA, May 10, 2019 -- When award-winning singer-songwriter and photographer Brian Joseph got the news that his wife had a rare and serious kind of cancer, he was stricken with the paralyzing fear that any husband and father would feel. But as an artist, his reaction was anything but normal. *Normaler Than Everyone* unearths both the pain and the humor of what seems ubiquitous - a loved one going through cancer. *Normaler Than Everyone* opens June 7 at The Broadwater Second Stage, 6320 Santa Monica Blvd., Los Angeles, CA 90038.

Normaler Than Everyone addresses small moments - making soup, lying to friends on social media, parenting... and large moments too; calling 911, bedside vigilance, medical treatment. Through his songs, writings and photographs, Joseph presents a funny and moving portrait of a cancer caregiver, enraged by soup and terrified by the specter of ghosts. *Normaler Than Everyone* was ultimately a meditation on love and mortality.

Written and Performed by Brian Joseph
Directed and Co-devised by Dani Bedau

Produced by: Normaler Productions and Fringe Management, LLC

WHERE: The Broadwater Second Stage, 6320 Santa Monica Blvd., Los Angeles, CA 90038

PERFORMANCE DATES:

Friday, June 07, 6:00 PM
Saturday, June 15, 8:30 PM
Wednesday, June 19, 8:30 PM
Saturday, June 22, 11:00 AM
Saturday, June 29, 3:00 PM

Running Time: 70 minutes - Ages 12+

TICKET PRICE: \$15.00 - <https://www.hollywoodfringe.org/projects/6033>

"A troubadour in the classic sense, Joseph is an actor, singer and songwriter of the first order" - Oakland Tribune

"...more talent in his little finger than Gene Simmons has in his entire lizard tongue." - SF Weekly

After its world premiere at the Hollywood Fringe Festival, *Normaler Than Everyone* will be presented at this year's Edinburgh Festival Fringe 31 July – 26 August at the prestigious Gilded Balloon.

ABOUT THE ARTISTS

Brian Joseph is an award winning composer and singer-songwriter from Los Angeles who can dunk a basketball. Brian's 4th cd is called "If I Never Sleep Again," and is widely known to be the greatest thing in the history of recorded music. Listening to it is guaranteed to make you more sexually attractive, and will increase your odds of winning the lottery. Same goes for the other three brilliant Brian Joseph records. Brian has written music for numerous television shows including *America's Next Top Model*, *How I Met Your Mother*, *Trick My Truck*, and many more. He is only slightly embarrassed to admit his lifetime love of musical theater. <http://brianjosephmusic.com>

Dani Bedau is a theatre artist and educator. She is an Associate Professor in the School of Theatre, Television, and Film at SDSU. Dani has directed at the Mark Taper Forum, Shakespeare Center of Los Angeles, Cornerstone Theatre Company, Native Voices at the Autry, Indiana Repertory Theatre and others. She created the Coming Up Taller Award-winning *Will Power to Youth* program in Los Angeles and has engaged work that uses theatre to forge alliances with the Arab-speaking world. Her play *Broad Canvas* premiered at the 26th Annual Arab Theatre Festival in Casablanca, Morocco. Dani served as founding chair of Arts Alive SDSU, creating programming and infrastructure for students, faculty, and staff to engage in transformational arts interactions. She launched the Interdisciplinary Collaborative Teaching Program at SDSU bringing arts and non-arts faculty together to team-teach.

About Fringe Management, LLC

Fringe Management has produced over 50 shows at the Edinburgh Festival Fringe since 2001 (winning them the coveted Spirit of the Fringe Award), including the Fringe First winner “runt,” “This is So Not About the Simpsons” (starring Harry Shearer) and several productions featuring The Pajama Men (Perrier Best Newcomer Nominee, Times Double Act award, Melbourne and Sydney Comedy Festival Winners). Its other producing credits include “Richard Parker” at the Hollywood Fringe Festival (Best International Production) and “Bukowsical” (Best Musical, New York International Fringe Festival).

For press comps, photos, and additional information, please contact: Dani Bedau -323.833.9198 - dbedau@gmail.com

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