

HOLLYWOOD—For the third year in a row, director/producer Aaron Vanek brings a unique, immersive, and interactive show to the Hollywood Fringe Festival with *Rock Band Murder Mystery*.

Have fun living your rock n' roll fantasy or exercise your inner sleuth and figure out whodunnit before time runs out. Who killed rock and roll? Find out in this highly interactive, 360° immersive murder mystery.

This show focuses on a roarin' rock band and their entourage. **All participants** assume the pre-generated personas of the band, manager, roadie, groupies, and other members of the crew. You interact with each other and actors against a deadly threat, and one of you might even be a murderer! Can the show go on??

Rock Band Murder Mystery is a live action role playing (larp) experience that Vanek and Morgan Joeck designed and ran twice before in the hotel penthouse suite of WyrdCon and Intercon interactive experience conventions. The location is a groovy private studio on Melrose Ave. with plenty of free parking. Snacks are included in the ticket price. Each show will feature a different murderer, so repeat attendees welcome! **Costumes encouraged!**

Due to the themes and content of this show, 18+ attendees only.

Rock Band Murder Mystery is the third theatrical production from Some Company. The first, *Fallen Stars at the Charity Sale*, was a staged adaptation of a Norwegian larp debuting at HFF '17. It was hailed as "...one of the most innovative premises at this year's Fringe" by My Haunt Life. The second, *One Last Thing Before You Go*, won the ENCORE Award as well as the Better Lemons Double-Sweet award for 100% audience and critical acclaim:

"I would have to say that ONE LAST THING BEFORE YOU GO is easily my favorite production at this year's Hollywood Fringe Fest." –Sarah Musnicky, Nightmarish Conjurings

"Exploring themes of love, death and the afterlife, *One Last Thing Before You Go* is beautifully done. Where do we go when we die? What do we do while we wait to pass into our eternity? From the lighting to the costumes, the creative team has fashioned a mysterious and meditative moment in time in which they immerse their audiences. The actors are top-notch, especially in this heavily improvisational show – the audience truly dictates the narrative." –Lacey Rae, Media Geeks (9/10 rating)

"One of the best things at Fringe this year, for sure!!!" Russell Eaton, My Haunt Life

"...what lies at the heart of it is a flawless execution of a singularly great idea. One so good, that I don't want to spoil anything. Pray for an extension/remount, because it is already sold out." – Noah Nelson, No Proscenium (rated as Essential viewing, the top rating for Fringe shows).

CONTACT INFO: Aaron Vanek – AaronLARP@gmail.com

