

Fringe favorite Bob Leggett goes solo at Fringe!

A long-time supporter of the festival, the beloved critic now puts himself on the stage with “Livin’ The Dream,” a look back at his life, celebrity encounters and how he found a home at Hollywood Fringe.

LOS ANGELES – Chances are if you’ve been around Hollywood Fringe in its brief but impactful history, you’ve had a conversation at some point with theatre critic and local arts supporter Bob Leggett. He typically reviews more shows than any other outlet during Fringe, he gives out an award at the end of the festival and he genuinely champions artists looking to take a chance on the stage.

Now he’s ready to do that himself!

Leggett is proud to present *Livin’ the Dream: A Journalistic Journey*, playing in June at studio/stage as part of the Hollywood Fringe Festival.

Livin’ the Dream is Bob’s personal story of diverging paths, celebrity encounters and finding a home in the arts. From his humble roots growing up in the south, it follows his adventures, military career and music connections to show why he has become one of the most beloved of music bloggers and a die-hard patron of the Hollywood Fringe Festival.

“I have gained quite a following at Fringe and have had so many great interactions with the artists there, but I realized that so few know my back story,” Leggett said. “It just felt like the right time.”

Leggett has been involved in the music business for the past 20 years, including promoting and discovering bands, and hosting concerts at venues in Los Angeles. He has also covered the indie music scene as a reporter and music critic. He currently resides in Missoula, Montana with his wife Chelle, but he comes back every year for what he calls his favorite season...Fringe.

A fan of solo shows he’s experienced at Fringe, the idea of doing one himself first came up last year. Once he connected with Fringe solo show veteran director Jessica Lynn Johnson, he knew the timing was right. Leggett is thrilled to not just show patrons his past and talk about some rather memorable celebrity encounters, but also to introduce them to some of the music he loves while also highlighting why he feels the arts and places like Hollywood Fringe are so important.

“I hope my audiences can learn a bit about the importance of music and arts education during a person’s younger formative years,” he said. “I not only want them to see why I love the arts so much, but to show how being exposed to that early on can really shape you as a more well-rounded person.”

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