

## **Lisa Verlo brings her sexual memoir solo show HOLLYWOODN'T to the Hollywood Fringe Festival 2019 this June.**

HOLLYWOODN'T is Lisa Verlo's solo show and personal journey across Hollywood's unsettling sexual landscape. Directed by and developed with Jessica Lynn Johnson, it is a musical memoir told with candor and insight into the life of an actress before women dared to speak up. With original songs co-written with Frank Simes, Musical Director for The Who, Lisa Verlo brings humor and a light heart to a heavy subject. Creative visuals and video projections add to the multimedia recounting of her experiences on the casting couches of LA.

<http://hff19.org/6087>

**performances at the Lounge Theatre 6201 Santa Monica Blvd, LA, 90038 are:**

Sunday June 9 - 12pm

Sunday June 16 - 6pm

Wednesday June 26 - 8pm

"She has that rare gift of connecting to the audience on an almost cellular level. She is fierce and brave and wise and absolutely hilarious...Bravo!!!"

- [Samantha Simmonds-Ronceros - NoHo Arts District](#)

"She speaks candidly about sex and her own sexuality. Although the subject of abuse is no laughing matter, Lisa's use of body language (and "talking" body parts) keeps the audience enthralled."

- [Laura Voeth - Toluca Times](#)

"Lisa Verlo handles the challenging material with depth and humor. The witty writing and her ability to play different characters with very different accents was impressive... entertaining from start to finish!"

- [S Curtis](#) - Acting Teacher and coach, Los Angeles

"Lisa tells her Hollywood story of sex, innuendo and unhinged promises with wholesome candor, whimsy and irony. What she sought and what occurred... is carefully articulated... sparing the rancor for a brainier approach. She's ON! And her work has the ring of Truth."

- [Elizabeth Converse](#) - Art Critic, Los Angeles

Sex Rated G... has a message for any woman with a pulse who has been in the "world." ...Ms. Verlo's candid, unflinching look at how her looks were keys to the kingdom and also, the source of suffering. It's heartfelt, full of talent and it's a pleasure to see Verlo's acting chops, which are considerable. Hollywood's loss is our gain.

- [Ellen Snortland](#) - Columnist, Pasadena Weekly

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