



Black Box Live: From Australia Presents

The Girl Who Jumped Off The Hollywood Sign

For Immediate Release – inc. Breaking News

LIVESTREAMING SAVES INTERNATIONAL FRINGE SEASON ON THE BRINK OF CLOSURE

Announcing the digital premiere of [Joanne Hartstone](#)'s internationally acclaimed solo show - [The Girl Who Jumped Off The Hollywood Sign](#) – livestreaming from Adelaide's iconic Bakehouse Theatre into the Hollywood Fringe during August 2021. The solo-show season has been rescued from the precipice of closure, as the recent South Australia state-wide lockdown meant it would be illegal for Joanne Hartstone to perform. However, a last minute reschedule and lifting of restrictions will see the show livestreaming with a live audience, using Black Box Live's award-winning digital platform.

Inspired by forgotten histories from the Golden Age of Hollywood, [The Girl Who Jumped Off The Hollywood Sign](#) is the epitome of a fringe success story. Originally rehearsed in Hartstone's living room, in its debut season in the 2017 Adelaide Fringe, it won the inaugural 'Made In Adelaide' award, as well as the Holden Street Theatres award. The production then travelled to the Hollywood Fringe where it also picked up a host of awards, nominations and media accolades.

Following the sell-out success of [The Girl Who Jumped Off The Hollywood Sign](#) in the 2017 Edinburgh Fringe, Hartstone partnered with UK Lighting and Production Designer [Tom Kitney](#), and in New York they remastered the multi-award winning play into "Technicolour... {Hartstone} practically glows" ([TheatreMania.com](#)). At the same time in the US, revelations stemming from Hollywood and the Harvey Weinstein scandal were changing the global conversation about women and exposing #metoo abuses of power.

"The subtext of this play is permeated with abuse against women, which mirrors the public outcry by women—women not only in the entertainment industry but many in professional sports and businesses—women crying out against abuse by men with power over their professional lives and their incomes. Here art certainly mirrors life. I doubt that Hartstone realized that when she wrote the piece, but its timely production at the Theater for the New City, in New York City, has served an important purpose in an historical and social sense." ([The Epoch Times](#))

Hartstone and Kitney were invited to perform their New York scale production in the 2018 Adelaide Cabaret Festival, where once again the show received a wonderful response from critics and audiences alike. The show traveled to Sydney in 2019 and back again to Adelaide in 2020, garnering more praise with every season.

"Like her character creation, Adelaide actor Joanne Hartstone possesses no shortage of talent — and it's all on display here in her writing, singing and even occasional dancing. How she — like poor Evie — is not an international household name defies belief. But Hartstone has carved her own successful niche by writing and performing elegantly crafted, socially relevant original material such as this show." ([The Advertiser](#))

Hartstone and Kitney are no strangers to the international fringe circuit with over 30 festivals under their collective belt, but this will be the first time [The Girl Who Jumped Off The Hollywood Sign](#) has been captured digitally for international streaming.



Joanne Hartstone is overjoyed that this show will once again be shown to Hollywood audiences, this time in a hybrid digital and live format!

Joanne Hartstone and Tom Kitney are available for interviews.

★★★★★ - [The Advertiser](#) ★★★★★ - [The Clothesline](#) ★★★★★ - [Edinburgh Guide](#)
★★★★★ - [Theatre Weekly](#) ★★★★★ - [Glam Adelaide](#) ★★★★★ - [Edinburgh49](#)
★★★★★ - [Southside Advertiser](#) ★★★★★ - [The Scotsman](#) ★★★★★ - [Broadway Baby](#)

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<https://www.dropbox.com/sh/6opgvxvu75qahpf/AABqfLqIPrWoGOGINJgIRGHda?dl=0>

SHOW LISTING [HERE](#): <http://hff21.co/4652>

HKP WEBSITE & SOCIAL MEDIA: www.hartstonekitney.com

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STREAMING DATES:

Wednesday August 11 2021, 8:30 PM | 70 mins | Virtual Performance
Sunday August 15 2021, 8:00 PM | 70 mins | Virtual Performance
Wednesday August 18 2021, 8:00 PM | 70 mins | Virtual Performance
Saturday August 21 2021, 9:40 PM | 70 mins | [Asylum @ Stephanie Feury Studio Theatre](#)
Tuesday August 24 2021, 8:00 PM | 70 mins | Virtual Performance
Sunday August 29 2021, 8:00 PM | 70 mins | Virtual Performance

TICKET PRICE: \$8.99

TICKET LINK: <http://hff21.co/4652>

ADMISSION AGE: 12+